

BHARTI UNIVERSITY

DURG (C.G.)

Website - www.bhartiuniversity.org, Email- bhartiuniversity.in@gmail.com



SCHEME OF EXAMINATION

&

SYLLABUS

Of

M.A. English Semester Exam

UNDER

FACULTY OF ART'S

(Approved by Board of Studies)

Effective from Nov. 2021

Syllabus for M.A. English (Semester System)

Semester – I

- Paper-I : Poetry-I
Paper-II : Drama-I
Paper-III : Prose-I
Paper-IV : Fiction-I
Paper-V : History of English Literature

Semester – II

- Paper-I : Poetry-II
Paper-II : Drama-II
Paper-III : Prose-II
Paper-IV : Fiction-II
Paper-V : Modernist Poetry

Semester – III

- Paper-I : Critical Theory-I
Paper-II : Indian Writing in English-I
Paper-III : American Literature-I
Paper-IV : Colonial and Post Colonial Studies-I
Paper-V : Linguistics-I

Semester – IV

- Paper-I : Critical Theory-II
Paper-II : Indian Writing in English-II
Paper-III : American Literature-II
Paper-IV : Colonial and Post Colonial Studies-II
Paper-V : Linguistics-II

The Syllabus for M.A. English (Semester System) is hereby approved by the members of the Board of Studies.

EXAMINATION SCHEME
M.A. (ENGLISH)

M.A. English examination will be conducted in four SEMESTERS.

SEMESTER – I

THEORY

PAPER	COURSE	DURATION	THEORY MARKS	TEACHER ASSESSMENT	TOTAL MARKS
1	POETRY-I	3 Hrs	70	30	100
2	DRAMA-I	3 Hrs	70	30	100
3	PROSE-I	3 Hrs	70	30	100
4	FICTION-I	3 Hrs	70	30	100
5	THE HISTORY OF ENGLISH LANGUAGE	3 Hrs	70	30	100

SEMESTER – II

THEORY

PAPER	COURSE	DURATION	THEORY MARKS	TEACHER ASSESSMENT	TOTAL MARKS
1	POETRY-II	3 Hrs	70	30	100
2	DRAMA-II	3 Hrs	70	30	100
3	PROSE-II	3 Hrs	70	30	100
4	FICTION-II	3 Hrs	70	30	100
5	MODERNIST POETRY	3 Hrs	70	30	100

Semester – III

THEORY

PAPER	COURSE	DURATION	THEORY MARKS	TEACHER ASSESSMENT	TOTAL MARKS
1	CRITICAL THEORY-I	3 Hrs	70	30	100
2	INDIAN WRITING IN ENGLISH-I	3 Hrs	70	30	100
3	AMERICAN LITERATURE-I	3 Hrs	70	30	100
4	COLONIAL AND POST COLONIAL STUDIES-I	3 Hrs	70	30	100
5	LINGUISTICS-I	3 Hrs	70	30	100

Semester – IV

THEORY

PAPER	COURSE	DURATION	THEORY MARKS	TEACHER ASSESSMENT	TOTAL MARKS
1	CRITICAL THEORY-II	3 Hrs	70	30	100
2	INDIAN WRITING IN ENGLISH-II	3 Hrs	70	30	100
3	AMERICAN LITERATURE-II	3 Hrs	70	30	100
4	COLONIAL AND POST COLONIAL STUDIES-II	3 Hrs	70	30	100
5	LINGUISTICS-II	3 Hrs	70	30	100

BHARTI UNIVERSITY, DURG (C.G.)**SYLLABUS****M.A. ENGLISH I SEMESTER****PAPER-I****POETRY-I**

Unit-I	Introduction to Poetry	Types of Poetry, elements of Poetry, poetic devices, Sub-genres of poetry.	- D
Unit-II	Geoffrey Chaucer Edmund Spenser	: Prologue to the Canterbury Tales : Epithalamion	- D - ND
Unit – III	John Donne Andrew Marvel	: Death Be not Proud, Exstasie, Valediction: Forbidden Mourning : To His Coy Mistress, An Horation Ode Upon Cromwell's Return From Ireland, An Exhortation	- D - ND
Unit – IV	John Milton	: Paradise Lost, Book-1	- D
Unit – V	John Dryden Alexander Pope	: Mac Flecknoe : The Rape of the Lock	- ND - D

Recommended Reading

1.	Tiltyard	:	Milton
2.	C.M. Bowra	:	From Virgil to Milton
3.	B. Rajan	:	Paradise Lost and 17 th Century Reader
4.	Ifor Evans	:	A Short History of English Literature
5.	Bradley	:	Oxford Lectures on Poetry
6.	C.S. Lewis	:	A Preface to Paradise Lost
7.	Mark Van Doren	:	John Dryden
8.	Tillotson	:	On the Poetry of Pope
9.	M. Mack	:	Pope and his Contemporaries
10.	Walter Jackson Bate	:	From Classic to Romantic
11.	R.A. Scott James	:	The Making of Literature
12.	Sengupta	:	The Poems of John Donne
13.	Edward Albert	:	A Short History of English Literature
14.	P. Gurrey	:	The Appreciation of Poetry

15. Robert Penn (Ed.)		
Warren & Albert Erskine	:	Six Centuries of Great Poetry
16. P. Gurrey	:	The Appreciation of Poetry
17. Boris Ford (Ed.)	:	A Guide to English Literature (Seven Volumes)

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M.A. ENGLISH I SEMESTER

PAPER-II

DRAMA-I

Unit-I	Introduction to Drama	Origin and development of Drama, Elements of Drama(Theme, plot, dialogues)	- D
Unit-II	Christopher Marlowe Ben Johnson	: The Tragical History of Dr. Faustus : The Alchemist	- D - ND
Unit-III	John Webster William Shakespeare	: The Duchess of Malfi : Macbeth	- D - ND
Unit-IV	William Shakespeare	: Hamlet	- D
Unit- V	William Shakespeare William Shakespeare	: Tempest : As You Like It	- D - ND

Recommended Reading

1.	A.C. Bradley	: Shakespearean Tragedy
2.	G. Wilson Knight	: The Essential Shakespeare
3.	Boas	: Marlowe
4.	Clough Douglas	: Evil and Suffering in the Play
5.	A.L. Williams (Ed.)	: Twentieth Century Interpretations of the works of Marlowe
6.	Nicoll	: Theory of Drama
7.	Marjouri Boulton	: Anatomy of Drama
8.	Compton-Rickett	: History of English Literature
9.	Wilson Knight	: Wheels of Fire

BHARTI UNIVERSITY, DURG (C.G.)**SYLLABUS****M.A. ENGLISH I SEMESTER****PAPER-III****PROSE-I**

Unit- I	Introduction to Essay	: The essay- definition, origin and development. The aphoristic essay, The character writers, The periodical and Social essay. The review and the personal Essay.	-D
Unit-II	Francis Bacon	: Of Studies, Of Truth, Of Revenge, Of Great Place	- D
Unit-III	Thomas Browne John Milton	: Urn Burial : Areopagitica	- ND - D
Unit-IV	Joseph Addison & Richard Steele	: Coverley Paper-	
		Essay No. 1- The Spectator's Account of Himself Essay No. 110- On Ghost and Apparitions Essay No. 112- Sir Roger at Church Essay No. 117- On Witchcraft – Story of Moll White Essay No. 119- Rural Manners	- D
	James Boswell	: Life of Dr. Johnson	ND
Unit-V	Montaigne	: (Florio's Translation) Of Idleness, Of Readie or Slow Speech, That We Should not Judge of Our Happiness until after Our Death - D	-D
	Rousseau	: Confessions	- ND

Recommended Reading

1.	Sukanta Chowdhary	Bacon's Essays
2.	Hugh Walker	English Essays and Essayists
3.	Dobre	English Prose Style
4.	Smithens	Life of Joseph Addison
5.	B. Prasad	An Introduction of the Study of Literature
6.	Montaigne	Florio's Translation

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PAPER-III

PROSE-I

7.	W.H. Hudson	An Outline History of English Literature
8.	Oxford's World Literature in Digest Form	

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M.A. ENGLISH

I SEMESTER

PAPER-IV

FICTION-I

Unit-I	Introduction to English Novel	Origin and development of the English Novel
Unit-II	John Bunyan Daniel Defoe	: The Pilgrim's Progress : Robinson Crusoe
Unit-III	Henry Fielding Oliver Goldsmith	: Joseph Andrews : The Vicar of Wakefield
Unit-IV	Sir Walter Scott Jane Austen	: Ivanhoe : Pride & Prejudice
Unit-V	Charles Dickens Thomas Hardy	: Great Expectations : Tess of the D'Urvilles

Recommended Reading

1.	M. Bruce	: Representative English Novels
2.	K. Arnold	: An Introduction to English Novel Vol. I & II
3.	Beach J. Warren	: The Technique of Thomas Hardy
4.	Edwin Muir	: The Structure of the Novel
5.	Walter Allen	: The English Novel
6.	David Cecil	: Hardy- The Novelist

M.A. ENGLISH I SEMESTER

PAPER-V

The History of English Literature

Unit-I

The Age of Chaucer (1350-1400)

1. Development of Poetry in the Age of Chaucer
2. Development of Prose during the Age of Chaucer

The Age of Shakespeare (1558-1625)

3. The Renaissance and its influence on Elizabethan Literature
4. University wits and their contribution to the Pre-Shakespearean Drama
5. Elizabethan sonnets and sonneteers
6. Development of English Prose during the latter half of the 16th century

The Age of Milton (1625-1660)

7. The Puritan Movement in the Age of Milton
8. The Metaphysical Poetry and the poets
9. Cavalier poetry and the Cavalier poets
10. Development of Prose during the Age of Milton

Unit-II

The Restoration Period (1660-1700)

1. Social, Political and Literary tendencies of the Age.
2. Restoration Satire and Satirists
3. The comedy of manners and the dramatists of this school
4. English Novel in the latter half of the 17th Century

The Age of Pope (1700-1750)

5. 18th Century as an age of Prose & Reason
6. The growth of the „Periodical Essays“ and the causes of its popularity
7. „Coverley Papers“ as the first sketch of the English Novel.

Unit-III

The Age of Transition/the Age of Dr. Johnson (1750-1798)

8. Salient features of the Poetry of the „Transitional Age“
9. The precursors of the „Romantic Revival“ or the poets of Revolt
10. The French Revolution and its influence on English literature
11. The „Four Wheels“ of the novel of the 18th Century

Unit-IV

The Age of Romanticism (1798-1832)

1. Characteristics of „Romanticism“

2. The Romantic Movement as „The Renaissance of the Wonder“
3. Prose of the age of Romanticism
4. Novel of the age of Romanticism

The Victorian Age (1832-1887)

1. Salient features of Victorian Poetry
2. The Spasmodic School of Poetry
3. The Pre-Raphaelite Movement in English Poetry and its chief exponents
4. The Oxford Movement
5. Victorian novels and the novelists
6. Women novelists and the Victorian Era

Unit-V

The Modern Age/The Age of Interrogation (1890-1950)

1. General characteristics of the Age
2. Poetry;
 - a. The Transitional poets (Robert Bridges, Hopkins, Yeats)
 - b. The Georgian Poets
 - c. The War Poets
 - d. The Imagist Movement and its exponents
 - e. The Neo-Metaphysical
3. The English Essays and the Essayists during the 20th Century
4. Drama in the 20th Century
 - a. The Expressionistic School of Drama
 - b. The Problem Play of the 20th Century
 - c. The Poetic Drama and the Dramatists
 - d. The Theatre of the Absurd
5. The Stream of Consciousness Novel

Recommended Reading

1.	W.H. Hudson	: An Outline History of English Literature
2.	Compton-Rickett	: A History of English Literature
3.	Ifor Evans	: A Short History of English Literature
4.	Edward Albert	: A Short History of English Literature
5.	Emile Legouis	: A Short History of English Literature
6.	Emile Legouis & Louis Cazamian	: A History of English Literature
7.	B. Prasad	: A Short History of English Poetry
8.	B.P. Bagchi	: Pages From the History of English Literature

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M.A. ENGLISH II SEMESTER
PAPER-I
POETRY-II

Unit-I	Introduction to Poetry	Classical and Romantic poetry, Pre Raphaelite poetry, Victorian poetry, Modern British Poetry.	-D
Unit-II	Thomas Gray	: Elegy Written in a Country Churchyard	- D
	William Blake	: The Lamb, The Chimney Sweeper	- ND
Unit-III	William Wordsworth	: Immortality Ode, Titern Abbey	-D
	Samuel Taylor Coleridge	: Kubla Khan, The Rime of the Ancient Mariner	- ND
Unit-IV	P.B. Shelley	: Adonis, Stanzas Written in Dejection	- ND
	John Keats	: Ode to a Nightingale	
		Ode On a Grecian Urn Ode On Melancholy	-D
Unit-V	Alfred Tennyson	: Lotos Eaters, Ulysses	- ND
	Robert Browning	: My Last Duchess, The Last Ride Together, Prospice	- D

Recommended Reading

1.	Oxford's Fifteen Poets	
2.	Basis Welley	: The Eighteenth Century Background
3.	J. Jackson	: Collected Coleridge
4.	Graham Hough	: The Romantic Poets
5.	Herbert Read	: The True Voice of Feelings: Studies in English Romantic Poetry
6.	John Spencer Hill	: The Romantic Imagination
7.	F.R. Leavis	: Revaluation: Tradition and Development in English Poetry

BHARTI UNIVERSITY, DURG (C.G)**SYLLABUS****M.A. ENGLISH II SEMESTER****PAPER-II****DRAMA-II**

Unit-I	Types of Drama	: Tragedy, Melodrama, The Heroic Play, Problem play. Comedy: Comedy of Errors, Comedy of Manners, Sentimental comedy, Comedy of character or Humours. Farce, didactic drama. Tregi-Comedy, Expressionistic drama and Poetic drama.	
Unit-II	W. Congreve	: The Way of the World	-ND
	Oliver Goldsmith	: She Stoops to Conquer	-D
Unit-III	J.M. Synge	: The Shadow of the Glen	-ND
	G.B. Shaw	: St. Joan	-D
Unit-IV	Samuel Becket	: Waiting for Godot	-D
	John Osborne	: Look Back in Anger	-ND
Unit-V	Ibsen	: A Doll's House	-D
	Antony Chekov	: The Cherry Orchard	-ND

Recommended Reading

1.	J.L. Styon	: Modern Drama in Theory and Practice
2.	Nicoll	: Theory of Drama
3.	John Russell Browne	: Modern British Dramatists: A Collection of Critical Essays
4.	Martin Esslin	: The Theater of the Absurd
5.	Martin Esslin	: Absurd Drama
6.	Ibsen's Doll's House Special Introduction by Ezekiel	

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M.A. ENGLISH II SEMESTER

PAPER-III

PROSE-II

Unit-I	Types of Prose Forms of prose	: Descriptive prose, Narrative Prose, Expository Prose. : Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech.	-D
Unit-I	Charles Lamb	: Dream Children, Imperfect Sympathies Dissertation upon a Roast Pig	-D
	William Hazlitt	: On Going a Journey, On the Ignorance of the Learned	-ND
Unit-II	Thomas Carlyle	: Hero as a Poet	-D
	John Ruskin	: Sesame & Lilies	-ND
Unit-III	Robert Lynd	: The Darkness, The Pleasure of Ignorance (From "A Book of English Essays selected by W.E. Williams", Penguin Books)	-ND
	A.G. Gardiner	: On Painted Face, On Smiles, On Saying "Please"	-D
Unit-IV	J.B. Priestley	: On Doing Nothing My First Article Money For Nothing	-ND
	Aldous Huxley	: Tragedy and the Whole Truth Selected Snobberies	-D

Recommended Reading

1.	Hugh Walker	: English Essays and Essayists
2.	MacMillan Edition	: Art of the Essayist
3.	Dobre	: English Prose Style
4.	Prakash Book Depot (Pub.)	: Masters of English Prose

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M.A. ENGLISH II SEMESTER
PAPER-IV
FICTION-II

Unit-I	Figure of Speech, Structuralism, Imagism, Symbolism, stream of Consciousness, Science fiction.	
Unit-II	James Joyce	: Portrait of the Artist as a Young Man
	Virginia Woolf	: Mrs. Dalloway
Unit-III	D.H. Lawrence	: Sons & Lovers
	E.M. Forster	: A Passage to India
Unit-IV	Graham Greene	: Power and the Glory
	William Golding	: The Lord of the Flies
Unit-V	Gustavo Flaubert	: Madam Bovary
	Dostoevsky	: Crime and Punishment

Recommended Reading

1.	Malcolm Bradbury	: The Modern British Novel
2.	M. Bruce	: Representative English Novels
3.	Casebook Series	: D.H. Lawrence, E.M. Forster, Virginia Woolf
4.	J.W. Beach	: Twentieth Century Novel
5.	E.A. Baker	: The History of English Novel Vol. IX

BHARTI UNIVERSITY, DURG (C.G.)**SYLLABUS****M.A. ENGLISH II SEMESTER****PAPER-V****Modernist Poetry**

Unit-I	G.M. Hopkins	: Pied Beauty, Felix Randel, The Wind Hover, God's Grandeur	-ND
	W.B. Yeats	: The Second Coming, Sailing to Byzantium, Easter 1916	-D
Unit-II	T.S. Eliot	: The Waste Land	-D
Unit -III	Samuel Beckett	: Waiting for Godol	-D
	Harold Pinter	: The Birthday Party.	-ND
Unit-IV	W.H. Auden	: The Shield of Achilles, September 1, 1937, Spain	-D
	Dylan Thomas	: Fernhill, Do Not Go Gentle Into That Good Night, Death Shall Have No Domain	-ND
Unit-V	Omar Khayyam	: Rubaiyat (No. 7, 49, 51, 67, 69, 70, 73) (Translated by Edward Fitzgerald)	-ND
	Kahlil Gibran	: The Prophet	-D

Recommended Reading

1.	Faber book of Modern Verse	
2.	J.P. Sen	: The Progress of T.S. Eliot as Poet and Critic
3.	J.P. Sen	: Five Modern Poets
4.	Paramhansa Yogananda	: The Rubaiyat of Omar Khayyam Explained (Motilal Banarasidar Pub. Pvt. Ltd., Delhi)

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SYLLABUS

M.A. ENGLISH III SEMESTER

PAPER-I

Critical Theory-I From Aristotle to Walter Pater

Unit-I	Aristotle	: Poetics (Classical European Theory)
Unit-II	Longinus	: On the Sublime (Classical European Theory)
	Philip Sidney	: An Apology for Poetry
Unit-III	William Wordsworth	: Preface to Lyrical Ballads
	S.T. Coleridge	: Biographia Literaria Ch. XIII to XVII
Unit-IV	Mathew Arnold	: Essays in Criticism
	Walter Pater	: Appreciations
Unit-V	John Dryden	: Essay On dramatic Poesie.

Recommended Reading

1.	Brooks, Cleanth	: Irony as a Principle of Structure
2.	Brooks, Cleanth	: The Making of Literature
3.	Seldon, Roman (ed.)	: The Theory of Criticism from Plato to the Present
4.	Dalton, John	: From Literary Theory and Criticism, London, Longman Green & Co. 1931
5.	Eliot, T.S.	: The Use of Poetry and the use of Criticism
6.	Daiches, David	: Critical Approach to Literature (London, 1964)
7.	M.H. Abrams	: The Mirror and the Lamp Romantic Theory and the Critical Tradition
8.	George Saintsbury	: A History of Criticism & Literary taste in Europe
9.	Wimsatt W.K.	: Literary Criticism Cleanth Brooks
10.	Butcher (ed.)	: Aristotle's Poetics
11.	J.W.H. Atkins	: English Literary Criticism 17 th and 18 th Centuries
12.	Eliot T.S.	: The use of poetry and the use of Criticism.

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M.A. ENGLISH III SEMESTER
PAPER-II
Indian Writing in English-I

Unit-I	Toru Dutt	: Savitri, The Lotus, Our Casuarina Tree	-ND
	Rabindranath Tagore	: Gitanjali (First Twenty Five Songs)	-D
Unit-II	Kamla Das	: The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat	-D
	Nissim Ezekiel	: Enterprise, Poet, Lover, Birdwatcher, Night of the Scorpion	-D
Unit-III	M.K. Gandhi	: The Story of My Experiments with Truth	-D
	J.L. Nehru	: Discovery of India (Last ten chapters)	-ND
Unit-IV	Mulk Raj Anand	: Two Leaves and a Bud	-ND
	R.K. Narayan	: The English Teacher	-D
Unit-V	Nirad C. Chaudhury	: The Autobiography of an unknown Indian	-D

Recommended Reading

1.	K.R. Srinivasa Iyengar	: Indian Writing in English
2.	Gokak, V.K.	: English in India: Its Present and Future
3.	Sarang, Vilas	: Indian English Poetry since 1950: An Anthology
4.	Peeradana Saleem	: Contemporary Indian Poetry in English (ed.) : An Assessment and Selection
5.	M.K. Naik (ed.)	: Aspects of Indian Writing in English (Macmillan)
6.	Parthasarthy, R. (ed.)	: Ten Twentieth Century Indian Poets (Poems by Keki N. Daruwalla, Kamala Das, Nissim Ezekiel, Jayant Mahapatra, A.K. Ramanujan)
7.	Sinha T.	: A sociological and Stylish study of his.

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M.A. ENGLISH III SEMESTER

PAPER-III

American Literature-I

Unit- I	Puritanism, Democracy in America, Romanticism in America, Indian thought in Emerson, Thoreau and Whitman, New England Renaissance, Expressionism.		
Unit-II	Edgar Allen Poe	: Dream Land, The Raven	-ND
	Walt Whitman	: Song of Myself	-D
Unit-III	Emily Dickinson	: The Soul Selects Its Own Society Hope is the thing with Feathers, I felt a Funeral in My Brain After Great Pain a Formal Feeling Comes	-D
	Wallace Stevens	: The Emperor of Ice-Cream, Sunday Morning	- ND
Unit-IV	Robert Frost	: Stopping by the Woods..... Birches, Departmental	-D
	Sylvia Plath	: Daddy, Lady Lazarus, The Bee Meeting	-ND
Unit-V	Ralph Waldo Emerson	: Self-Reliance	-D
	Henry David Thoreau	: Civil Disobedience	-ND

Recommended Reading

1.	Forester Norman	: American Poetry and Prose V. 4
2.	Cox, James M. (ed.)	: Robert Frost : Twentieth Century Views.
3.	Pearce, Roy Harvey	: Whitman : Twentieth Century Views.
4.	Barr off, Marie (ed.)	: Wallace Stevens : 20 th Century Views.

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PAPER-IV

Colonial & Post Colonial Studies-I

Unit-I	Leela Gandhi	: Post Colonial Theory (Post-colonialism & Feminism, The Limits of Post-colonial Theory)
Unit-II	Homi Bhabha	: The Other Question
Unit-III	Raja Rao	: Kanthapura
	Arun Joshi	: Foreigner
Unit-IV	V.S. Naipaul	: A House for Mr. Biswas
	Arundhati Roy	: The God of Small Things
Unit-V	Amitav Ghosh	: The Glass
	Palace Jhumpa Lahiri	: Namesake

Recommended Reading

1.	Appiah, K.A.	: In My Father's House: Africa in the Philosophy of Culture
2.	Ashcroft, B., Griffiths, G., Tiffin	: The Empire Writes Back
3.	Bhabha, H.	: Literature, Politics & Theory
4.	Forster, E.M.	: A Passage to India
5.	Fanon, F.	: A Dying Colonialism : Black Skin, White Masks : The Wretched of the Earth

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PAPER-V

Linguistics-I

Unit-I	Development of English literature- (Chaucerian, Middle, Modern English Literature.)	
Unit-II	1.	What is Language? Characteristics of Language.
	2.	What is Linguistics? Linguistics as a Science.
	3.	Synchronic, Diachronic and Historical Linguistics
Unit-III	1.	Scope, Levels and Branches of Linguistics
	2.	Langue and Parole, Competence and Performance
Unit-IV	1.	Sociolinguistics: Theories of language variation (Dialect and Socio-dialect, Code, iso-glass, Registers)
	2.	Psycholinguistics: Theories of Language Acquisition (Empirical/ Behavioral approach and Rationalistic Approach)
Unit-V	1.	Morphology: Morphemes, Allomorphs, Free and Bound Morphemes, Zero Morphemes.
	2.	Introduction to Phrase Structure (P S rules) (Syntax NP-VP)
	3.	I.C. Analysis, Limitations of I.C. Analysis
	4.	Models of I.C. Analysis

Recommended Reading

1.	D. Crystal	Linguistics
2.	S.K. Verma	Modern Linguistics: An Introduction N. Krishnaswamy
3.	Saussure	Course in General Linguistics
4.	C.F. Hockett	A Course in Modern Linguistics
5.	R. Quirk (Ed.)	A Grammar of Contemporary English
6.	Chomsky	Reflections of Language

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SYLLABUS
M.A. ENGLISH IV SEMESTER – SESSION 2021-2022
PAPER-I
Critical Theory- II

Unit-I	I.A. Richards	Communication and the Artist, Analysis of a Poem
	T.S. Eliot	Tradition and the Individual Talent
Unit-II	Bharata	Natyashastra (Rasa & Bhava Theory)
	Anandavardhanacharya	Dhvanyaloka (Dhvani Theory)
Unit-III	Saussure	Nature of the Linguistic Sign
	Cleanth Brooks	The Language of Paradox
Unit-IV	Sigmund Freud	Creative Writers and Daydreaming
	Elaine Showalter	Feminist Criticism in Wilderness
Unit-IV	Northrop Frye	The Function of Criticism at the Present Time
	Michael Foucault	What is an Author?

Recommended Reading

1.	Sean Lucy	: T.S. Eliot and the Idea of Tradition
2.	J.P. Sen	: The Progress of T.S. Eliot as Poet and Critic
3.	Raman Selden	: The Theory of Criticism from Plato to the Present: A Reader
4.	David Lodge	: Modern Criticism and Theory
5.	Gayle & Green	: Making a difference Feminist Literary Criticism
6.	Dr. N.P. Unni	: Natyashastra Vol. 1-4
7.	V. Raghavan & Nagendra	: An Introduction to Indian Poetics
8.	Dr. Kapil Kapoor	: Literary Theory: Indian Conceptual Frame- Work
9.	V.S. Senturaman	: Indian Aesthetics: An Introduction
10.	G.N. Devy	: Indian Literary Criticism

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M.A. ENGLISH IV SEMESTER

PAPER-II

Indian Writing in English- II

Unit-I	A.K. Ramanujan	:A River, Obituary, Love Poem For a Wife (From Ten Twentieth Century Poets (OUP))	-ND
	Jayant Mahapatra	: Indian Summer, A Missing Person, Dawn at Puri	-D
Unit-II	N.C. Choudhary	: The Autobiography of an Unknown Indian	-ND
	Dr. A.P.J. Abdul Kalam	: Ignited Minds	-D
Unit-III	Anita Desai	: Cry the Peacock	-ND
	Girish Karnad	: Tughlaq: A Play in Thirteen Scenes	-D
Unit-IV	Shashi Deshpande	: The Dark holds no Terror	-D
	Mahesh Dattani	: Final Solution	-ND
Unit-V	Jawahar Lal Nehru	The Discovery of India	-D
	Vijay Tendular	Silence! The Court is in Session	-ND

Recommended Reading

1.	V.K. Gokak	: English in India: It's Present and Future
2.	K.R. Srinivas Iyengar	: Indian Writing in English
3.	S. Radhakrishnan	: Recovery of Faith
4.	M.K. Naik	: Aspects of Indian Writing in English
5.	Gopal, S.	: The essential Writings of Jawaharlal Nehru volume I &II, OUP India , May 2003.

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M.A. ENGLISH IV SEMESTER

PAPER-III

American Literature- II

Unit-I	Naturalism, Realism, Extentionalism -The Theatre of Absurd.	
Unit-I	Eugene O'Neil	The Hairy Ape
	Thompton Wilder	Our Town
Unit-II	Arthur Miller	Death of a Salesman
	Tennessee Williams	The Glass Menagerie
Unit-IV	William Faulkner	The Sound and the Fury
	Ernest Hemingway	The Old Man and the Sea
Unit-V	N. Hawthorne	The Scarlet Letter
	Mark Twain	Adventures of Huckleberry Finn

Recommended Reading

1.	S. Bradley	: The American Tradition in Literature
2.	Rober Weeks (ed.)	: Hemingway: Twentieth Century Views
3.	Henry Nash Smith	: Mark Twain: Twentieth Century Views
4.	John Gassner (ed.)	: O'Neil : Twentieth Century Views
5.	A.N. Kaul (ed.)	: Hawthorne: Twentieth Century Views

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PAPER-IV
Colonial and Post Colonial Studies- II

Unit-I	Ashcroft, B., Griffiths, G., and Tiffin, H.	The Empire Writes Back (Introduction & Chapter 1: Cutting the Ground)
	Ania Loomba	Colonialism/Post Colonialism (Chapter-1 – Pages 1 to 42)
Unit-II	Edward Said	Orientalism
Unit-III	Alice Walker	The Colour Purple
Unit-IV	Toni Morrison	The Bluest Eye
Unit-V	J.M. Coetzee	Disgrace
	Chinua Achebe	Things Fall Apart

Recommended Reading

1.	Edward Said	: Orientalism
2.	Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres, (eds.)	: Third World Women and the Politics of Feminism
3.	Guha, Ranajit and Gayatri Spivak, (eds.)	: Selected Subaltern Studies
4.	Guha, Ranajit, (ed.)	: Subaltern Studies
5.	Christian, Barbara	: The Race for Theory

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M.A. ENGLISH IV SEMESTER
PAPER- V, LINGUISTICS- II
Phonetics and Stylistics

Unit-I	1.	The Organs of Speech- Places of Articulation
	2.	Phonetics: Articulatory, Acoustic & Auditory
Unit-II	1.	Classification of Consonants and Vowel Sounds
	2.	Pure Vowels, Clusters, Syllables
	3.	Supra Segmental and Prosodic Phenomenon Stress, Pitch, Intonation, Juncture And Rhythm
Unit-III	1.	Phoneme: Free Variation and Neutralization, Arrangement, Allophones, ReceivedPronunciation, Assimilation and Elison, Pattern Congruity, Transcription
Unit-IV	1.	Essentials of Stylistics
	2.	Deviation, The Irrational in Poetry, Ambiguity, Foregrounding, FigurativeLanguage, Patterns of Sound
Unit-V	1. 2.	Syntax: Constituents, immediate constituents, model of IC Analysis, , Syntactic Device: Word Classes, function, words and Words and contents words Government, Concord. Phrase structure Grammar and its Limitations.

Recommended Reading

1.	Daniel Jones	: An Introduction to Phonetics
2.	T. Balasabramanian	: A Textbook of English Phonetics
3.	Sinha M.P.	Modern Linguistic ,Atlantic Publishers and Distributors.
	Verma S K and Krishnaswamy	Modern Linguistic- an introduction, Oxford University Press India.